

## CURRICULUM & COURSE OVERVIEW

Subject: A level Music		
Key Stage:	KS5	
Exam Board:	AQA	
Examination:	Appraising Music (2 hours 30 minutes)	
Specification:	<a href="https://www.aqa.org.uk/subjects/music/a-level/music-7272/specification">https://www.aqa.org.uk/subjects/music/a-level/music-7272/specification</a>	
Map of Learning Overview:	<b>Year 12</b>	
	<b>Autumn 1:</b>	
	1	AoS1: The Baroque solo concerto
	2	Purcell: Sonata for Trumpet and Strings in D major Z.850
	3	Vivaldi: Flute concerto in D major Op. 10 No. 3 'Il Gardellino'
	4	Bach: Violin Concerto in A minor BWV1041
	5	AoS1: The operas of Mozart
	6	Mozart: The Marriage of Figaro, Act 1 (Overture & No. 1 Duetting & Recitatives)
	7	Mozart: The Marriage of Figaro, Act 1 (No. 3 Cavatina & No. 4 Aria)
	8	Mozart: The Marriage of Figaro, Act 1 (No. 5 Duetting & No. 6 Aria)
	<b>Autumn 2:</b>	
	9	Mozart: The Marriage of Figaro, Act 1 (No. 7 Terzetto & No. 9 Aria)
	10	AoS1: The piano music of Chopin, Brahms and Grieg
	11	Chopin: Ballade No. 2 in F major op. 38 & Nocturne in E minor Op. 72 No. 1
	12	Brahms: Intermezzo in A major Op. 118 No. 2 & Ballade in G minor Op. 118 No. 3
	13	Grieg: Norwegian March Op. 54 No. 2 & Nocturne Notturmo Op. 54 No. 4
	14	Performance recital of two pieces - Sequencing
	15	Free composition initial ideas review (rhythmic character, melodic development & use and timbre of instrumental resources)
	<b>Spring 1:</b>	
	16	AoS3: Music for media
	17	Hans Zimmer: Gladiator; Inception; 12 Years a Slave
	18	Hans Zimmer: Pirates of the Caribbean; The Dark Knight Rises; Rain Man; The Lion King
	19	Thomas Newman: American Beauty; Saving Mr Banks; The Shawshank Redemption
	20	Thomas Newman: Skyfall; Finding Nemo
	21	Bernard Herrmann: Psycho; Taxi Driver
	<b>Spring 2:</b>	
	22	Bernard Herrmann: Vertigo; Citizen Kane; North by Northwest
	23	Michael Giacchino: Up; Call of Duty; Lost; The Incredibles
	24	Michael Giacchino: Up; Mission Impossible III; Star Trek into Darkness
	25	Nobuo Uematsu: Final Fantasy; Lost Odyssey
	26	Nobuo Uematsu: Final Fantasy; Blue Dragon
	27	Free composition: use of overall textures and instrumental textures
	<b>Summer 1:</b>	
	28	Free composition: structure and phrasing

	29	Free composition: harmonic basis, structure and development including cadences and modulations
	30	Free composition: sense of style
	31	Free composition: creating contrast
	32	Free composition: writing idiomatically
	Summer 2:	
	33	Completion of free composition
	34	Bach chorales: chords and voicing
	35	Bach chorales: part writing
	36	Bach chorales: chorale 'grammar' and rules
	37	Bach chorales: cadences, cadential progressions and exploration of keys
	38	Bach chorales: chorale 'style'
	39	Bach chorales: chorale 'style'
	<b>Year 13</b>	
	<b>Autumn 1:</b>	<b>Content</b>
	1	AoS5: Jazz
	2	Louis Armstrong: St. Louis Blues & Muskrat Ramble
	3	Louis Armstrong: West End Blues & Stardust
	4	Duke Ellington: The Mooche
	5	Duke Ellington: Koko & Come Sunday
	6	Charlie Parker: Koko & A Night in Tunisia
	7	Charlie Parker: Bird of Paradise & Bird Gets the Worm Completion of free composition
	8	Miles Davis: So What & Shhh
	Autumn 2:	
	9	Pat Metheny: (Cross the) Heartland & Are you Going with Me?
	10	Gwilym Simcock: Almost Moment & These Are the Good Days
	11	AoS1: Purcell practice listening questions & essay writing
	12	AoS1: Vivaldi practice listening questions & essay writing
	13	AoS1: Bach practice listening questions & essay writing
	14	AoS1: Mozart practice listening questions & essay writing
	15	AoS1: Mozart cont. practice listening questions & essay writing
	Spring 1:	
	16	AoS1: Chopin practice listening questions & essay writing
	17	AoS1: Brahms practice listening questions & essay writing
	18	AoS1: Grieg practice listening questions & essay writing
	19	AoS3: Hans Zimmer practice listening questions & essay writing
	20	AoS3: Thomas Newman practice listening questions & essay writing Completion of composition to a brief
	21	Recording of final performances and final mixes for production from 1 March to AQA deadline
	Spring 2:	
	22	AoS3: Bernard Herrmann practice listening questions & essay writing
	23	AoS3: Michael Giacchino practice listening questions & essay writing
	24	AoS3: Nobuo Uematsu practice listening questions & essay writing
	25	AoS5: Louis Armstrong practice listening questions & essay writing
	26	AoS5: Duke Ellington practice listening questions & essay writing
	27	AoS5: Charlie Parker practice listening questions & essay writing

	<b>Summer 1:</b>	
	<b>28</b>	AoS5: Miles Davis practice listening questions & essay writing
	<b>29</b>	AoS5: Pat Metheny practice listening questions & essay writing
	<b>30</b>	AoS5: Gwilym Simcock practice listening questions & essay writing
	<b>31</b>	Final exam preparation
	<b>32</b>	Final exam preparation
	<b>Summer 2:</b>	
	<b>33</b>	Final exam preparation
	<b>34</b>	Final exam preparation
	<b>35</b>	Final exam preparation
	<b>36</b>	Final exam preparation
	<b>37</b>	Final exam preparation
<b>Assessment:</b>	40% Appraising Music 35% Performance 25% Composition	
<b>Homework:</b>	Teams Set daily	
<b>Additional platforms:</b>	<a href="http://www.focusonsound.com">www.focusonsound.com</a>	
<b>Revision resources:</b>	<ul style="list-style-type: none"> <li>○ Revision Pack</li> <li>○ Annotated anthologies</li> <li>○ Additional readings and resources</li> <li>○ Essay models</li> <li>○ Practice listening questions</li> </ul>	
<b>Teacher contact(s):</b>	HoD – Ms Chapman (4.18) – <a href="mailto:amy.chapman@hollandparkschool.co.uk">amy.chapman@hollandparkschool.co.uk</a> Music teacher – Ms Wedlake (4.20) – <a href="mailto:chloe.wedlake@hollandparkschool.co.uk">chloe.wedlake@hollandparkschool.co.uk</a>	